

*Scott Stamp & Coin Co.,
71st - 70th St.,*

1886
March
8

SCOTT STAMP & COIN CO., L'd.

71st

AUCTION SALE

STAMPS,

MARCH 8TH,

1886.

721 Broadway,

New York City.

With compliments of

THE SCOTT STAMP & COIN CO., Limited,

by whom orders for this sale will be faithfully executed.

The above corporation solicit correspondence with parties having Collections of Coins or Postage Stamps they wish to dispose of. Possessing the leading papers in these lines gives them unsurpassed facilities for securing the representation of nearly every American Collector.

Catalogues of future auctions will be sent to all purchasers at this sale.

The Catalogue of the 72nd sale, about April 1st, a valuable collection of unused stamps, will be ready shortly.

March 8th,

1886.

71st Sale.

CATALOGUE
OF A
Very Fine Collection
OF
AMERICAN AND FOREIGN
Postage Stamps,

**INCLUDING UNUSED U. S. ENVELOPES, CUT AND ENTIRE,
And beautiful proof of a \$5,000 Revenue Stamp.**

OWNED BY THE LATE CHARLES H. EDISON,
MANAGER STAMP DEPARTMENT SCOTT & COMPANY,
AND SOLD FOR THE BENEFIT OF HIS WIDOW

AT PUBLIC AUCTION, WITHOUT RESERVE

BY

ORTGIES & CO.

AT

845 and 847 BROADWAY, NEW YORK.

BET. 13th AND 14th STREETS.

ON MONDAY, MARCH 8, 1886.

COMMENCING AT 7 O'CLOCK.

Catalogued by THE SCOTT STAMP & COIN CO., Limited.

Bids Executed by the Auctioneers and all Stamp Dealers

1886.

PREFACE.

Few philatelists were better known to the amateurs of the United States than Charles H. Edeson, for many years the manager of Scott & Company. His untimely death has left a vacant place, which will never be filled by one possessing in such an eminent degree, all the essentials of a successful stamp dealer, a thorough knowledge of the business, untiring energy, kindness of disposition combined with ability to impart the results of his studies to all who sought his advice. The collection here catalogued is the only one he ever possessed, commenced while he was a boy in the paper business, it has been added to in a systematic way every month up to the time of his death. He believed a collection should consist of cancelled stamps, and his facilities in a place, when many millions passed through his hands every year enabled him to select only the finest, and we are not going outside of the truth in saying it would be impossible to produce its equal in the condition of the specimens under several years and a great outlay. With *very few* exceptions, every stamp is simply perfect, and amateurs will consult their own interest by filling up their vacant spaces from this fine collection. We shall not call particular attention to any of the rare stamps, the catalogue will reveal all the gems, which are scattered through the pages. The collection is sold for the benefit of his widow, and we trust his many friends will be able to select many beautiful mementos from the pages of his album.

Stamp auctions are too well established to need any recommendation from us. There are but few collectors who have not reaped the advantage of this method of purchase, where, independently of buying in competition with dealers at first price, often at less than cost, they have the public guarantee of a responsible house as to the genuineness of the stamps purchased. The name of SCOTT on the title page is sufficient guarantee, of the accuracy of the description, and that the sale will be conducted with perfect good faith to all concerned, whether they are present in the room or make their purchases through agents.

Collectors living at too great a distance from New York to attend in person, may have their orders executed by the auctioneers, THE SCOTT STAMP & COIN COMPANY, L^D., or other dealers, for a commission of 10 per cent, on amounts under \$100; over \$100, 5 per cent. A uniform charge of fifty cents made on any amount under \$5.

In reference to the method of selling at auction, we should say that each lot is sold to the highest bidder, at so much for each stamp in the lot; so, if you desire a lot of stamps which contains 10 pieces, and you wish to pay \$1.00 for it, you should bid 10 cents each. Always state your highest price, relying on the honor of those you employ to make the purchase for you at the lowest possible figure.

The stamps will be on exhibition at the Auction Rooms, on the day of the sale, from 10 A. M. to 5 P. M.

Collectors are respectfully requested to forward their bids at the earliest possible day after receipt of catalogue as where many large orders are received the day of the sale, it is impossible to give them the same attention as those received at an earlier date, and it not unfrequently happens that several large orders arrive on the day after the sale, owing to some delay in the mails.

SCOTT STAMP & COIN COMPANY, LIMITED.

New York, February 5, 1886.

NOTE.—Every stamp catalogued is warranted genuine.

After the sale, this catalogue can be had with each lot neatly marked in ink with the price realized for it, price 50 cents, post free. Former catalogues can also be had at same price. ;

CATALOGUE.

NOTE.—EVERY STAMP CATALOGUED IS USED AND IN THE
FINEST POSSIBLE CONDITION, UNLESS OTHERWISE
STATED, AND ALL ARE WARRANTED GENUINE.

UNITED STATES.

- 1 Provisional Issues, Brattleboro, photograph of an *entire* sheet, very rare and valuable, giving all varieties, 10.
- 2 ——— New Haven, Gemine, original reprint, one of the thirty made before the death of Mr. Mitchell, and as all were signed by by him, it would be impossible to duplicate them now. Valuable and owing to the rapid increase of price, a good investment.
- 3 ——— New York, 1843, 3c. bright deep blue, very wide margins, slightly cancelled, a beautiful and desirable specimen of this scarce stamp.
- 4 ——— ——— 1845, 5c. black, another desirable specimen of a rare stamp.
- 5 ——— Providence, 1846, 5c. black, no period after "cents," fine, unused and rare.
- 6 ——— ——— 5c. black, period after "cents," fine, used, very rare in this condition, valuable.
- 7 ——— ——— 10c. black, unused, slightly creased, eleven times as scarce and valuable as the 5c., this being the proportion in which they were printed.
- 8 ——— St. Louis, 1845, 10c., black on blue, Die A, very beautiful impression with large margins, cancelled in red with date, very valuable and rapidly appreciating in price.
- 9 ——— ——— 10c. black on blue, Die B, a very beautiful impression, nearly equal to last, and a scarce variety, very valuable and desirable.
- 10 ——— ——— 10c. black on blue, Die C, a very beautiful stamp equal to first, but with narrower margins, cancelled with date, perhaps the rarest of the three. We desire to call particular attention to the above three stamps, they were secured at the only time, when there was any choice and it is doubtful if they could be equalled in the world either singly or as a set, they are very valuable and cheap at any price.
- 11 ——— ——— Set photographs of all varieties of the 5c. St. Louis, the 20c. and a very beautiful original pair 1847 issues of the general government, 6.
- 12 1851 issue, complete, unperforated, including unsevered pair of 10c., very fine, rare, 9.
- 13 1856, 5c. brown, beautiful and rare.
- 14 1855-60 set, the 90c. unused, rare, 8.
- 15 Carriers' stamps, 1849, 1c., rose, cut square, a fine and desirable specimen of this rare stamp.
- 16 ——— 1849, 1c. yellow, another beautiful and rare stamp.
- 17 ——— 1851, 1c. black horseman, one of the finest we have ever seen, rare.
- 18 ——— 1851, rose horseman, a very beautiful specimen of this rare stamp, "one of the finest."

- 19 ——— 1851, blue on rose, head of Franklin, fine used specimen. Of our own knowledge, we can vouch for the fact that it has been in this collection for eighteen years. A used specimen of this stamp sold at auction in 1870 for \$69.50, and at that time \$20.00 was considered a high price for a rare stamp. The specimen now offered is one of the finest known, and is of great value.
- 20 ——— Reprint of last, fine used, eagle carriers' and complete set, 1861-6 issue, 12.
- 21 1861, 5c. yellow, a beautiful and perfect specimen of this scarce stamp.
- 22 1866, 3c. *scarlet*, beautiful, used specimen of this great rarity.
- 23 1868, with grill, set except 24 and 30c., rare, 13.
- 24 1869, 3c. blue unperforated, fine large margins, very rare.
- 25 1869, extraordinarily fine set of used originals including both varieties of the 15c., 12.
- 26 1869, 15c. blue and brown with picture reversed in frame. This is one of the great rarities of the collection, a very fine specimen and cheap of any price.
- 27 1872-83, a beautiful set, 19.
- 28 1870 with grill, 1, 2, 3, 7, 30 and 90c. also set unpaid letter stamps, 13.
- 29 1875, 5c., blue unperforated, used, large margins, very rare.
- 30 Newspaper stamps, 1865, 5c. with outer edge blue, fine and rare.
- 31 ——— 1865, 10 and 25c. fine unused originals, 2.
- 32 } ——— 1865, 5 and 10c. *used*, *very* rare in this condition, fine, valuable, 2.
- 33 ——— 1875, 2 to 10c. unused, now scarce, 7.
- 34 ——— 1875, 6.00, blue, used, rare.
- 35 Envelope stamps, 1853, 3 and 6c. red on white and buff, all beautiful unused specimens, rare 5.
- 36 ——— 3c. red on buff varieties, 6c. green on white, used, two very fine, 3.
- 37 ——— 6c. green on white, fine, unused.
- 38 ——— 6c. green on buff, fine, unused.
- 39 ——— 10c. green on buff, narrow label, fine, unused, very rare.
- 40 ——— 10c. green on buff, wide label, unused, but shows loop of letter on corner of envelope, large margin.
- 41 ——— 10c. green on white, wide label, fine, unused.
- 42 ——— 1857, 1c. blue on white, no period after postage (note the 1c., used with the 3c. on the compound envelope, always has the period), used, fine, a great rarity of considerable value.
- 43 ——— 1 and 3c. three die varieties of the 1c., on buff, manilla and light cream, all but one unused, a desirable lot, 5.
- 44 ——— 4c., (3 & 1c.), blue and red, on white, very fine unused stamp, rare and rapidly increasing in value.
- 45 ——— 4c. blue and red on white, used, the finest we ever saw, cut square, large margins, much rarer than last.
- 46 ——— 4c. blue and red on buff, very fine unused specimen, rare and valuable.
- 47 ——— 6c. red on white, fine, unused, rare.
- 48 ——— 6c. red on buff, fine, unused, rare.
- 49 ——— 10c. green on white, fine, unused, very rare.
- 50 ——— 10c. green on buff, fine, unused, very rare.
- 51 ——— 10c. green on buff, fine, used specimen, large margins. Used examples of this stamp are classed with the very rarest of the U. S. Envelopes, and are accordingly of very great value.
- 52 ——— 1861, 3, 6 and 10c. on white and buff, very fine, unused, 6.
- 53 ——— 3c. rose on blue, 3c. dark crimson on white used, and 12c., brown and red, unused, all fine, 3.

- 54 ——— 20c. blue and rose, beautiful unused stamp, rare.
- 55 ——— 24c. green and rose, beautiful, unused, rare.
- 56 ——— 40c. rose and black, beautiful, unused, very rare.
- 57 ——— 1863, 2c. black on manilla, "postage" above, very good, unused, rare.
- 58 ——— 1863, 2c. black on buff "postage" above, fine, used, rare varieties, 2.
- 59 ——— 1861, 2c. on buff and orange, 3c. rose and brown, 6c. rose and purple on white and buff, beautiful unused set, 10.
- 60 ——— 1866, 9, 12, 18, 24, 30 and 40c., beautiful, unused set, rare now, 6.
- 61 ——— 1870, Reay dies, 1, 2, 3, 6, 10 and 12c. on white 1 and 2c. on gold and manilla, all beautiful, unused, 10.
- 62 ——— 7c. vermilion on white, large paper, well embossed has no indications of having been tampered with, unused, very rare.
- 63 ——— 10c. black on white, very fine, unused, beautiful and *rare*.
- 64 ——— 15c. orange on white, beautiful, unused.
- 65 ——— 24c. purple on white, beautiful, unused, rare.
- 66 ——— 30c. black on white, beautiful, unused, rare.
- 67 ——— 1, 2, 3, 6, 7, 10 and 12c. on amber, beautiful, unused, 7.
- 68 ——— 15c. orange on amber, beautiful, unused, rare.
- 69 ——— 24c. purple on amber, beautiful, unused, rare.
- 70 ——— 30c. black on amber, beautiful, unused, rare.
- 71 ——— 90c. carmine on amber, beautiful, unused, very rare.
- 72 ——— 3, 6 and 12c. on cream, fine, unused, rare, 3.
- 73 ——— 15c. orange on cream, fine, unused, rare.
- 74 ——— 24c. purple on cream, unused, very rare.
- 75 ——— 30c. black on cream, fine, unused, very rare.
- 76 ——— 90c. carmine on cream, fine unused, very rare.
- 77 ——— 1874-82, Plimpton, beautiful set 1 and 2c. stamps, some very rare, fine, unused, 23.
- 78 ——— 3, 5, 6, 7 and 10c. beautiful and scarce, set, many rare, 19.
- 79 ——— 10c., Die A, large head on white and lemon paper, fine, unused, rare, 2.
- 80 ——— 12c. dark purple on white, fine, unused, rare.
- 81 ——— 12c. dark purple on amber, fine, unused, rare.
- 82 ——— 12c. dark purple on cream, fine, unused, rare.
- 83 ——— 30c. 5c. and green and red centennial stamps, fine, unused, 5.
- 84 Department Stamps, Agriculture, rare, 9.
- 85 ——— Executive, beautiful, unused, set, very rare, 5.
- 86 ——— Executive set, fine, used, equally rare, 5.
- 87 ——— Justice, fine set, very rare, 10.
- 88 ——— Navy, very fine set, very rare and in great request, 11.
- 89 ——— Interior and War, complete sets, selected for marked color, fine, rare thus, 21.
- 90 ——— War Envelope stamps, 1, 3, 6, 12, 15 and 24c., very fine rare, 7.
- 91 ——— Treasury and post-office, beautiful, matched set, 21.
- 92 ——— State, splendid set, 1 to 90c., rare, 11.
- 93 ——— State, 2.00 stamps, very fine and *rare*.
- 94 Local Stamps, Wells, Fargo & Co., pony Exp., complete, except 4d. black, all used, mostly with fine cancellation. Advanced collectors will note the excessive difficulty of obtaining these stamps in this condition: one damaged, others fine, all very rare, 7.
- 95 ——— American Letter, Mail Co., square and oblong, scarce, 2.
- 96 ——— Blood post, set of four, fine, used, scarce, 4.

- 97 ——— Franklin penny post, black on green, portrait of Franklin in centre, cancelled on part of original letter. This is an hitherto unchronicled stamp, and was found by the late owner among a lot of old letters, twenty years ago when he was in the paper business; not being on the entire letter, it remained unidentified, although it has every evidence of having been issued in Philadelphia during the currency of such stamps thirty-five years ago, undoubtedly of *very great* value when particulars of its issue are established.
- 98 ——— Bouton's City Dispatch, fan ornaments in corners, black, fine postmarked specimen of this rare stamp.
- 99 ——— Penny post, diamond border with stars in corner, blue on thin white paper, used, very rare.
- 100 ——— Wells, Fargo & Co.'s, pony Exp., 2d. green, beautiful and rare, original, postmarked with name and running horse, rare and valuable.
- 101 ——— Swarts, Hale, Blood and Stait, interesting little lot of original locals, 6.
- 102 Postmasters bill for postage before stamps were in use, curious and interesting.
- 103 Confederate Issues, provisional, 10c. 1855, U. S. surcharged C. S. of A. in four corners. This interesting stamp was noticed as early as 1870 in the *Stamp Collector's Magazine*, but to the best of our knowledge, this is the first specimen that has been offered for sale in this country; of great rarity and value.
- 104 ——— Knoxville, 5c. red, fine dark color, rare and desirable.
- 105 ——— Marion 2c. black, unused, fine condition, this is one of the rarest of the provisional issues of the Confederacy, very valuable, cheap at any price.
- 106 ——— Memphis 5c. red, beautiful, used specimen, the best that has been offered for years.
- 107 ——— Charleston Envelope stamp, 5c. blue on white, unused, very fine and rare.
- 108 ——— Mobile 2c. black, unused, fine impression, ragged on left edge but scarcely injured. This is one of the acknowledged rarities, the last sale having been recorded at \$100.00 at private sale, a probable bargain for some enterprising collector.
- 109 ——— ——— 5c. light blue, a beautiful used specimen of this desirable local.
- 110 ——— New Orleans, 5c. brown on white and blue paper, very beautiful used pair, rare, 2.
- 111 ——— Petersburg 5c. red, fine used example of this rare provisional.
- 112 ——— General issues 1861-4, a choice assortment all but the 1c. nicely postmarked, 19.
- 113 ——— 1862 2c. green, very fine, used, rare.
- 114 ——— 1862 10c. rose, beautiful delicate color, neatly cancelled.
- 115 ——— 1863 TEN cent, good, rare.
- 116 ——— 1863 10c. dark blue with outer line, fine, decided specimen but nicked in two places, still a desirable stamp.
- 117 ——— 1863 10c. pale blue with outer line slightly damaged as nearly all are, this is one of the finest we have seen, valuable.
- 118 ——— 1864 10c. rose, fine unused specimen of this great rarity.

FOREIGN STAMPS.

- 119 **Angola** and Antigua, good set, 16.
- 120 Argentine Republic, 1862-82, beautiful and scarce, 31.
- 121 ——— Corrientes, 1856, blue with value, very *slightly* damaged, used, *rare* and 1868, yellow, 2.
- 122 Austria, adhesives, complete, and some envelopes and newspaper stamps, the finest used set we have seen, 47.
- 123 ——— Italian provinces, a very beautiful set equal to last, 34.

- 124 ——— 30c. revenue stamps used as postage on entire original letter that it prepaid, curious and valuable.
- 125 ——— Newspaper stamps, 2 and 4 k. red, both very fine cancelled specimens, rare; thus, 2.
- 126 Azores, 1868, complete set, unperforated, fine, used, rare, 6.
- 127 ——— 1868-80, very good lot, 20.
- 128 **Baden**, complete set adhesives and some envelopes, fine, 29.
- 129 Barbados, 1852, blue paper set 1856 $\frac{1}{2}$ and 1 p. unperforated and rouletted, a rare lot, 8.
- 130 ——— 1878 1 p. pink provisional, surcharged, one half of 5-shilling stamp, both halves unsevered, small piece from margin of one stamp, but still fine and very rare and valuable, 2.
- 131 ——— The remainder including a fine 5-shilling stamp and a good set of Bahamas, 25.
- 132 Bavaria, 1849, 1 k. black, fine, rare.
- 133 ——— 1850-76, a beautiful used set, including perforations, 41.
- 134 Belgium, 1849-69 set, very fine, 34.
- 135 Bergedorf and Bremen, the latter all used and quite rare, 17.
- 136 Bermuda, good set including the rare 1 p. on 3 p., 1 p. on 1 s. and 3 p. on 1 s., all fine, 10.
- 137 Bolivia 1867, 50c. blue, beautiful unused stamp, very rare and valuable.
- 138 ——— 1867 100c. dark blue, unused, *very* rare and of great value.
- 139 ——— 1867-76, a desirable lot, including the apple green, a desirable lot, 14.
- 140 Brazil, 1843, a very desirable used set, 3.
- 141 ——— 1845, Italic figures 180 r. black, a very beautiful specimen of this rare stamp.
- 142 ——— 300 reis, black, shows but the slightest trace of cancellation, a specimen of extraordinary beauty, rare and valuable.
- 143 ——— 600 reis grey on yellowish paper, a fine specimen of this rare stamp.
- 144 ——— 1844-6, italic figures set in black and grey, 1850-61 complete, including 10 to 180 r. in black and grey, a very desirable set for advanced collectors, 26.
- 145 ——— 1866-82, sets, including unused set envelope stamps, beautiful, 36.
- 146 British Columbia and Vancouver's Island, very good and quite, rare, 8.
- 147 ——— 1869, 10c. rose-pink, very fine used stamp. This is a rare stamp, and is not sufficiently appreciated by the majority of collectors.
- 148 British Guiana and set British Honduras, all beautiful, 20.
- 149 Brunswick, a superb set including some envelopes, the first issue is rare, 22.
- 150 Buenos Ayres, 1858, 2 (*dos*) pesos, blue, shows faint trace of crack, but a very fine example.
- 151 ——— 1858, 4 (*quatro*) pesos, pale brown, another great beauty, shows slight rub over r in "correos," rare.
- 152 ——— 1859-62 sets complete, rare and fully up to the standard of excellence maintained throughout the collection, 5.
- 153 Bulgaria and Bosnia, fine sets, 19.
- 154 **Canada**, 1851, $\frac{1}{2}$, 3 and 6 p. all notably fine specimens, scarce, 3.
- 155 ——— 1857, 7 $\frac{1}{2}$ p. green, very fine and rare.
- 156 ——— 1851, 10 p. blue, fine of course, scarce.
- 157 ——— 1858, $\frac{1}{2}$ and 3 p. perforated, fine, rare, 2.
- 158 ——— 1859-82, beautiful set including registration set complete, 29.
- 159 Cape of Good Hope, 1860, 1 p. red, wood block, bright color, slightly cancelled, perfect corners, rare.

- 160 ——— 1860, 4 p. blue, wood block, fine as last, and equally rare.
- 161 ——— 1853-8, fine set, triangular, rare, 6.
- 162 ——— 1865-82 and Cape Verde, all fine, 19.
- 163 Ceylon, 1857, 1 s. 9 p. green, very desirable used specimen, quite rare.
- 164 ——— 1857-72 sets, complete with above exception, fine, 23.
- 165 Chili, 1852-77, fine set including two provisionals, 20.
- 166 China, large and small margins. Cyprus and Curacao, good, 22.
- 167 Costa Rica, 1862-83 and Danish West Indies, 23.
- 168 ——— 1883 set including post cards, surcharged "Muestra," unused, rare, 7.
- 169 ——— 1883, four sets, same as last, unused, 28.
- 170 Cuba, 1855 set, blue paper, complete, fine, rare, 5.
- 171 ——— 1856 set, rough paper, $\frac{1}{2}$, 1 and 2 r. fine, rare, 3.
- 172 ——— 1857-64, fine lot, 9.
- 173 ——— 1866-7 sets, complete, includes a very fine specimen of the rare 1866, 40 c., 8.
- 174 ——— 1868-9, two beautiful sets, 8.
- 175 ——— 1870-1-3-4, 5 sets, beautiful lot including revenue used for postage, rare, 23.
- 176 ——— 1876-82, fine, 35.
- 177 **Denmark.** 1851-77, beautiful set, 40.
- 178 Dutch Indies and Equador, including the rare four reales and surcharged 50c., desirable lot, 27.
- 179 **Egypt,** 1865-79, a desirable lot, 36.
- 180 **Fernando, Po.** 1868, 20c. de esc. brown, fine used specimen of this rare and desirable stamp.
- 181 Fiji Islands, good, scarce, 8.
- 182 Finland, 1856-75 including some scarce envelope stamps, all fine, 25.
- 183 France, 1850-77, fine sets, 62.
- 184 ——— 1870-5, lithographed and engraved including some rouletted, fine, scarce, 27.
- 185 French Colonies, 1860-81, fine lot, 22.
- 186 **Germany.** Thurn and Taxis Northern States, complete including envelope stamps, a very fine lot, 25.
- 187 ——— Southern States, fine set including envelope stamps, 18.
- 188 ——— North G. Confederation and Empire, a remarkable fine set including some scarce envelopes, 70.
- 189 ——— Alsace and Lorraine, very fine used set, *much* rarer than unused stamps, 8.
- 190 Great Britain, 1840-81, a fine set of this country which it is so hard to get even in good condition, includes the 10s. and 1 pound, 51.
- 191 ——— 1881, 5 pounds stamp, slight nick at one side, very good and very rare and desirable. This stamp has the highest facial value of any postage stamp ever issued, rare and desirable.
- 192 ——— 1840 Mulready Envelope, 1 p. black, unused but slightly soiled. Great interest attaches to this stamp as being the original conception of Sir Roland Hill, the inventor of the system of cheap postage and consequently the first prepaid postage stamp ever used. The design was prepared by W. Mulready, the celebrated academician, and engraved by John Thompson, both of whose names appear on the lower margin. Silk threads in paper, same as the U. S. notes. This is the rarest of the set, and is both valuable and interesting even to the non-collector.
- 193 ——— Envelope, same as last. 2 p. blue, fine unused, equally interesting, rare.
- 194 ——— 1 p. black letter sheet, same date and design as last, but intended for communication to be written on back before folding. The postal rates and regulations of the period

- (1840) being printed on the flaps gives additional interest to this variety, rare.
- 195 ——— 2 p. blue, beautiful unused specimen, same variety as last and perhaps the rarest of the series. Any of the above would be a desirable curiosity, suitable for framing.
- 196 ——— Copy of first adhesive woven in silk, a great curiosity, 2.
- 197 Greece, 1861-82. A very desirable set including Paris print complete, all fine, 57.
- 198 Grenada, Gambia and Honduras, good lot, 16.
- 199 Guatemala, 1871-82, complete the 1872, 4 r. and 1 p. are *rare*, all fine, 25.
- 200 **Hamburg**, complete including the rare 7 orange, perforated and unused set envelope stamps, 23.
- 201 Hanover, a very desirable set of adhesives and some unused envelope stamps, rare, 32.
- 202 Hawaiian Isles, fine lot including the two rare figure fives, used, 16.
- 203 Heligoland, Hayti and Holstein, fine, 25.
- 204 Hong Kong, a fine set including all surcharges, 211.
- 205 ——— 96c. yellow, one of the finest we have seen, unused specimens of this stamp are unattainable, valuable in this condition.
- 206 Hungary, beautiful set, 24.
- 207 **India**, choice sets, including provisional and some native states, all used, 25.
- 208 Ionian Isles, complete unused, 3.
- 209 Italy, 1851, 20c. blue, 40c. rose, fine and rare, 2.
- 210 ——— 1853, 5, 20 and 40c. fine set, rare, 3.
- 211 ——— 1854, 5, 20 and 40c., very fine set, rare, 3.
- 212 ——— 1855-79, including unpaid letter stamps, &c., fine, 47.
- 213 **Jamaica**, 1860-3, set Liberia, 1860 set, fine, scarce, used, 9.
- 214 Japan, 1871-2 set, "no letters" "bird" series, and rare 1876-8, scarce, used, 31.
- 215 ——— 1874-5 set, letters below, scarce lot, 31.
- 216 **Lubeck**, all used except envelopes, very rare thus, 17.
- 217 Luxemburg, 1852-67, set complete, 26.
- 218 **Madeira** and Malta, good, scarce, 13.
- 219 Mauritius, 1847, 1 p. orange red, blue paper, type 737, good margins, very rare.
- 220 ——— 2 p. blue, type 739, slight speck from lower corner, but very good, rare and valuable.
- 221 ——— 1859, 2 p. blue, very fine specimen of this rare stamp, valuable.
- 222 ——— 1859, magenta, fine and rare.
- 223 ——— 1859-61, 6 p. blue and purple, 1 s. vermillion and green, all fine and scarce, 4.
- 224 ——— 1860-79, fine used set, including the surcharged penny, (very rare, used) and unused envelopes, 22.
- 225 Mecklenburg-Schwerin, complete and some unused envelopes, 5 s. blue, used, but slightly damaged, scarce, 12.
- 226 Mexico, 1856, set complete, beautiful, rare, 5.
- 227 ——— 1861, including a very fine specimen of the rare 4 reals black on yellow, 5.
- 228 ——— 1863, 4 r. red on yellow, 8 r. green on brown, both rare, 2.
- 229 ——— 1864, fine unused set of these rare and beautiful stamps, 4.
- 230 ——— 1864, $\frac{1}{2}$ r. surcharged in black on 1 r. scarlet with name of issuing town, SALTILLO, on left, splendid specimen of this desirable stamp. Only a few specimens of the $\frac{1}{2}$ r. are known and they are nearly all without the name of the town. A gem of great rarity and value.

- 231 ——— Republican issue of 1867, 1 r. blue on tinted paper, very fine specimen of this valuable stamp.
- 232 ——— ——— 1 r. green, 2 r. pink, green 4 r. red on yellow, pink on pink; a valuable lot, all rare, 7.
- 233 ——— ——— 8 r. black on brown, (gothic surcharged), a very great rarity, seldom ever catalogued, fine and valuable.

We call special attention to the following lots as they comprise the finest collection of these rare and curious stamps ever offered at auction. The many varieties of lettering, color, paper and watermarks has given them the first place in the estimation of advanced collectors. Unfortunately *all are rare* while many are of great value. They are found on wove, laid and paper watermarked with squares and oblongs also on paper lined, for writing (*Batonné*) and the same on laid (*Verge Batonné*). The stamps are divided on the sheet by lines ruled with lead pencil, and cut in squares also cut in circles or stamped out with a notched circular punch the latter being specially rare. We catalogue all the lettering as it appears on the centre, capitals and punctuation exact as it is given on the stamps, the outer lettering is exact the same in all.

- 234 ——— FRANCO EN GUADALAJARA Un real. 1867 on green laid paper cut square unused slightly damaged
- 235 ——— ——— un real. 1867 on green wove paper cut round
- 236 ——— ——— 2 reales. 1867 on dark green wove paper, cut square, very fine unused.
- 237 ——— ——— 2 reales. 1867 on green wove paper cut round fine
- 238 ——— ——— 2 reales. 1867 on light green paper watermarked in squares, cut square very fine unused
- 239 ——— ——— 2 reales. 1867 on green paper watermarked in squares perforated used very rare.
- 240 ——— ——— 2. reales 1867 on white wove paper cut square very rare
- 241 ——— ——— 2. reales 1867 on pink wove paper cut square
- 242 ——— ——— 2. reales 1867 on pink laid paper cut square
- 243 ——— ——— 2. reales 1867 on pink paper watermarked in squares cut square
- 244 ——— ——— 2. reales 1867 on pink paper watermarked in squares perforated unused very rare
- 245 ——— ——— 4 reales 1867 on pink wove paper cut square very rare
- 246 ——— ——— 4. reales 1867 on white wove paper cut square unused very rare
- 247 ——— ——— 4. reales 1867 on blue paper watermarked in squares cut square unused
- 248 ——— ——— 4. reales 867 on blue laid paper cut square curious error very rare
- 249 ——— ——— Un peso. 1867 on pink laid paper cut square unused very rare
- 250 ——— ——— Un peso. 1867 on pink paper watermarked in squares cut square unused very rare
- 251 ——— ——— Un peso. 1867 on lilac laid paper cut square unused very rare
- 252 ——— ——— Un peso. 1867 on lilac paper watermarked in squares cut square unused very rare
- 253 ——— ——— 2 reales. 1868. on pink laid paper cut square unused very rare
- 254 ——— ——— 2 reales. 1868. on thick violet laid paper cut square unused
- 255 ——— ——— 2 reales. 1868. on thin violet laid paper cut square fine used but cracked
- 256 ——— ——— 2 reales. 1868. on violet *batonne* paper fine used cut square
- 257 ——— ——— 2 reales. 1868. on violet paper watermarked in squares cut round

- 258 ——— un real. 1868. on green laid paper cut square
- 259 ——— un real. 1868. on green *verge batonne* paper fine used cut square
- 260 ——— un real. 1868. on thick green laid paper used perforated very rare
- 261 ——— 1864-6 Maximilian lithographed engraved and eagle series a beautiful scarce set 16
- 262 ——— 1868-82 a well selected lot 51
- 263 ——— Unpaid letter stamps 1880 set complete 2c. to one dollar fine unused 6
- 264 Modena, all used, rare thus, 11.
- 265 **Natal**, 1865-74, a fine set, 14.
- 266 ——— 1857, 6 p. green, small piece torn from right lower corner, but good for a used stamp, rare.
- 267 Netherlands, 1852-77, very fine set, 31.
- 268 Nevis, 1861-7, very good lot, scarce, 7.
- 69 New Brunswick, a beautiful set, complete, except the shilling, 8.
- 270 New Caledonia, photograph of a complete sheet, showing all the 50 varieties.
- 271 Newfoundland, 1857 2 pence, scarlet, beautiful specimen of this rare stamp.
- 272 ——— 1857 2 p. scarlet, very fine, large margin, the rare color.
- 273 ——— 1857 8 p. scarlet, used, rare thus.
- 274 ——— 1857-63, all used, rare thus 8.
- 275 ——— 1866-76, including the valuable 5c. brown, a fine lot, 16.
- 276 New South Wales. 1849. View of Sidney, 1 p. red clouds, fine, rare.
- 277 ——— 1849, View of Sidney, 2 p. blue, very fine specimen, rare.
- 278 ——— 1849, View of Sidney, 3 p. green, much better than usual rare.
- 279 ——— 1851-4, Laurelled head, fine lot including very beautiful specimens of the rare 6 p. brown, 7.
- 280 ——— 1856-76, very fine colors, a desirable lot, 21.
- 281 New Zealand, 1859-74, including unperforated, 22.
- 282 Nicaragua set, perforated and rouletted, 10.
- 283 Norway, 1854-75 choice set, 21.
- 284 Nova Scotia, 1851-64, complete, except the shilling, all very fine, 10.
- 285 **Oldenburg**, 1852-5 set, complete, fine, rare, 4.
- 286 ——— 1860, 3 g. green, very good and rare.
- 287 ——— 1860, 1, 2 and 3 g. fine and scarce, 3.
- 288 ——— 1861, 1 g. green on white, rare,
- 289 ——— 1861, $\frac{1}{4}$ orange, $\frac{1}{2}$ brown, scarce, 2
- 290 ——— 1861-2, fine issue, rare, 8.
- 291 Orange State, Paraguay, and set Poland, desirable lot, 9.
- 292 **Parma**, 1852-9, all fine, used, much more valuable than unused, 11.
- 293 Persia, nice lot, 12.
- 294 Peru Pacific Steam Navigation Co., 1 r. yellow, unused, very rare.
- 295 ——— 1858, MEDIO PESO, yellow, large margin, cancellation shows date which adds much to the interest of rare stamps, a valuable acquisition to any collection.
- 296 ——— 1848, UNA PESETA, rose, single lined frame cornucopia on white ground, a beautiful example of this rare variety.
- 297 ——— 1862, UN DINERO, pink, with embossed centre reversed, a rare and curious error.
- 298 ——— The remainder of the country, a very desirable set, many rare, 30.
- 299 ——— *Envelope* stamps, complete, unused, including the rare issue, surcharged with Chilean arms, 10.

- 300 Philippine Islands, 1854, 5c. orange red, first type, very fine and very rare and valuable.
- 301 ——— 1854, 5c. orange second type nearly as rare as first, valuable.
- 302 ——— 1854, 1 real blue, very good and very rare.
- 303 ——— 1864, set complete, very good, scarce, 4.
- 304 ——— 1863, 1 r. p. f. green, very fine, used, rare and desirable.
- 305 ——— 1874-80, including some rare surcharges, scarce lot, 14.
- 306 Porto Rico, 1874-82, a decidedly good lot, 45.
- 307 Portugal, 1853-71, fine specimens of the old issues, scarce, 20.
- 308 Portuguese Colonies, including early issue, used, rare lot, 20.
- 309 Prince Edward Isle, the county complete, fine set, 13.
- 310 ——— 1872, 1 c. unperforated unsevered pair, unused, very rare, 2.
- 311 Prussia, 1850-66, carefully selected set adhesives, 25.
- 312 ——— *Envelopes*, including 4, 5, 6 and 7 silber groschen, with silk threads, seven unused, four cut to shape, 15.
- 313 **Queensland**, 1861, 1 p. carmine, unperforated, large margins, fine and rare.
- 314 ——— 1863, 5 shillings pink, very fine specimen, rare.
- 315 ——— 1861-82, old issues complete, all fine, 20.
- 316 **Roman States**, complete set genuine originals, 22.
- 317 Roumania and Russia, both good, 55.
- 318 **St. Domingo**, 1866-7-9 &c., rare and in great demand, desirable lot, 10.
- 319 St. Christopher, St. Helena and St. Lucia, scarce, 13.
- 320 St. Vincent, 1860-82, good set, including shillings, 12.
- 321 ——— 4 p. vermilion, surcharged on shilling, very valuable in any condition, but excessively so when *used*. This is a very fine specimen, but has been mended in lower corner, but could not be detected without close examination.
- 322 Salvador, set, 11.
- 323 San Marino, the country complete, unused, 5.
- 324 Sarawak and South African Republic, good, 10.
- 325 Saxony, very good envelopes, unused, 21.
- 326 Schleswig and Schleswig-Holstein and Servia, 24.
- 327 Shanghai, all but one *used*, 5.
- 328 Siam, country complete, beautiful, unused, 5.
- 329 South Australia, a very desirable set, 22.
- 330 ——— 1870, 3 pence blue, surcharged in *red*. *This is a very rare stamp.*
- 331 Spain, 1850 6c. and 5 r. scarce, 2.
- 332 ——— 1851, 6 and 12c. and 5 and 10 r., quite scarce, 4.
- 333 ——— 1852, 6, and 12c. and 5 r. scarce, 3.
- 334 ——— 1852, 6 reales blue, very good, rare.
- 335 ——— 1853, 6, 12c. and 5 reales, scarce, 3.
- 336 ——— 1853, 6 reales blue, fine specimen of this rare stamp.
- 337 ——— 1854, 2 cuartos green, very *slightly* damaged, but good enough for any collection.
- 338 ——— 1854, 4c. on white and blue paper, 6c., 2 and 5 reales, fine, rare, 5.
- 339 ——— 1854, 1 real blue, *used*. Genuine cancelled specimens of this stamp are very rare.
- 340 ——— *Madrid City Stamp*, 1853, 1 cuarto bronze, desirable used example of this interesting stamp; has city arms in centre, rare.
- 341 ——— 1855, blue paper, splendid set, all properly used, 7.
- 342 ——— 1856, rough paper, all fine, used.
- 343 ——— 1857-9, including specimen of the still born 12c. orange, rare 5.

- 344 ——— 1860-1, set complete, scarce, 6.
 345 ——— 1862, set complete, scarce, 6.
 346 ——— 1864, set complete, scarce, 6.
 347 ——— 1865, set complete, scarce, 6.
 348 ——— 1866, set complete, scarce, 7.
 349 ——— The remainder of the country a desirable lot, unlined or punched stamps, 115.
 350 ——— Don Carlos, 1 r. blue, genuine used stamp of the Spanish pretender, rare and interesting.
 351 Straits Settlements, 1867 surcharged on India, 6c. violet on yellow, very fine and very rare.
 352 ——— 1867, 12c. carmine on green, very fine, but cracked, rare.
 353 ——— 1867-81, the remainder including rare and desirable stamps, 19.
 354 Sweden 1855-72, complete, including officials and unpaid stamps, the best set offered for years, 47.
 355 Switzerland, *Genera*, 5c. dark green, fine and rare.
 356 ——— *Neuchâtel*, 1851, 5c. red and black, very good and rare.
 357 ——— 1850-68, complete, including the rare "Orts post" and "poste locale" and other scarce ones, 43.
 358 **Tasmania**, 1853-76, desirable lot, 11.
 359 Trinidad, 1851, red on olive paper, fine rare.
 360 ——— 1851, blue on blue paper, very fine and rare.
 361 ——— 1851, violet on blue paper, perfection, rarest of the lot.
 362 ——— Remainder of the country, includes a remarkably fine specimen of the 5-shilling stamp, one set Turk's Island, 20.
 363 Turkey, desirable lot, including first issue, all fine.
 364 Tuscany, 1852, 60 crazie, fine, slightly cancelled specimen of this rare and valuable stamp.
 365 ——— 1853 9 crazie *white* paper, fine, very rare, much sought after.
 366 ——— 1851-3, fine lot, 12.
 367 ——— *Provisional issue*, 1860, fine, 6.
 368 Two Sicilies *Naples*, 1857, beautiful well matched set, rare, 7.
 369 ——— ——— 1868, including the rare lilac, 5, all fine, used 8.
 370 ——— Sicily, 1859, fine used set, rare, thus 7.
 371 **United States of Colombia**, 1859, 5c. grey, used, rare.
 372 ——— 1859, 10c. yellow, used, rare.
 373 ——— 1860, 2½c. green, used, rare.
 374 ——— 1860, 5c. purple, fine color, used, rare.
 375 ——— 1860, 5 and 10c. good shades, used, 4.
 376 ——— 1860, 20c. blue, fine color, used.
 377 ——— 1861, 5c. yellow, used, rare.
 378 ——— 1861, 5c. buff, used, very rare.
 379 ——— 1861, 10c. blue, fine, used, rare.
 380 ——— 1861, 20c. red, fine, used, rare.
 381 ——— 1861, 1 peso pink, used, very rare.
 382 ——— 1862, 50c. green, very rare and desirable, valuable.
 383 ——— 1864, 1 peso, violet, very fine, rare.
 384 ——— 1863-70, fine sets, desirable, 21.
 385 ——— The remainder, including 1 p. rose, "sobreporte" Panama, &c., scarce, 28.
 386 ——— *Antioquia*, 1868, 1 peso, red type 627, fine, used, very rare.
 387 ——— ——— 1869, 2½, 5, 10 and 20c. two unused, good, 4.
 388 ——— Bolivia, 1863, 10c. red, a curiosity as the smallest stamp in the world, scarce.
 389 **Uruguay**, 1859, 60, 80, 100, 120, 180 and 240c. fine, all scarce, 7.

- 390 ——— 1864, set and some surcharged, 10c. double surcharge, a great rarity, fine lot, 7.
- 391 ——— 1866-82, including unperforated and error, 5 without shading in top which is *rare*, 24.
- 392 **Venezuela.** a desirable lot including many of the early issues used which are very hard to find, 42.
- 393 Victoria, 1852-60 "Bust" and "Throne" set the finest we have ever seen, 6.
- 394 ——— 3 p. claret, 8 p. orange and 10 p. slate, three rare stamps, 3.
- 395 ——— Shilling Registration stamp, blue and pink, very good and very rare.
- 396 ——— Six pence "Too Late" stamp, grey and green, fine, very rare.
- 397 ——— The remainder fine specimens of desirable stamps, 39.
- 398 **Western Australia.** 1855, 2 p. red shows but slight signs of having been used, a very desirable stamp, rare.
- 399 ——— 1855, 6 p. bronze, really good, much better than usually obtainable, very rare thus.
- 400 ——— 1857, 4 p. and 1 shilling, one variety of the shilling slightly damaged, rare, 3.
- 401 ——— 1860, 6 p. green, fine, rare.
- 402 ——— The remainder, including some very rare stamps, 13.
- 403 Wurtemberg, a very valuable set, hard to get in such condition, 41.
- 404 Canada, 1858, 6 p. lilac, *perforated*, a very fine specimen of this rare stamp.
- 405 ——— Envelope stamps, 5c. black and blue, 10c. green, beautiful proofs, rare, 3.
- 406 United States adhesives and envelopes, including two of the scarce 5c. 1857, good lot, 13.
- 407 ——— 3, 5, 6, 7 and 10c., face value 86c., all unused, 12.
- 408 Mixed lot, including 1 s. Virgin Isles, 6 p. Lagos, Dominica, Tobago, also Fiji Isles, Falkland Isles, &c., scarce lot, 10.
- 409 ——— including 1848 10 p. English *used*, Romagna 10c., Paris, Greece, 430 Brazil, rare Cuba, &c., valuable lot, 25.
- 410 ——— Honduras, 1878 2 r. blue 20 g. first Naples, Sarawak, Ceylon, envelope, Paris, Greece, &c., a good lot, 100.
- 411 ——— St. Vincent, Mexico, Canada, 10 p. proof, British Honduras, Virgin Isles, Lagos, Persia, &c., good lot, 100.
- 412 ——— Sandwich Islands, Tobago, Cyprus, &c., good, 100.
- 413 ——— Nova Scotia, Uruguay, Turks Island, St. Lucia, &c. good, 120.
- 414 ——— U. S. Locals, including Pony Exp., Boutons, &c., valuable lot, 21.
- 415 ——— Spain, 1851 12c., 1876 4 p., Vancouvers Island, 5c, all fine, used, rare, 3.

U. S. ENVELOPES.

ENTIRE AND UNUSED.

- 416 1853 6c. red on white official, beautiful and perfect specimen, very fine and very rare.
- 417 ——— 6c. red on buff, perfect, equally beautiful and rare.
- 418 ——— 10c. green on white *narrow* label. beautiful specimen of this valuable stamp in great demand either cut or entire one of the gems of the collection.
- 419 1861-4, 3c. brown on buff, 6c. on white and buff, scarce, 4.
- 420 1864, 2, 3, 6 and 10c. on white, buff and orange, including "patent lines," fine, 14.

- 421 ——— 2, 3, 6 and 10c. similar lot to last, envelopes marked specimen, &c., stamps untouched, 15.
- 422 1870, Reay, 2 and 3c. white, gold and buff, fine, 5.
- 423 ——— 6, 7 and 10c. various colors and sizes, fine, scarce, 7.
- 424 ——— 6c. carmine on white and cream, official, 2.
- 425 1874, 10c. on white Plimpton, Die A. "big head" rare.
- 426 1874-82, 1c. all sizes, colors and watermarks, good lot, 21.
- 427 ——— 3c. all colors, sizes and watermarks, good, 39.
- 428 1881, 3c. green on amber, Die C, fine, rare.
- 429 1875-82, 2c. vermilion, all sizes, colors and watermarks, 15.
- 430 ——— 5c. blue, all colors, sizes and watermarks, 20.
- 431 ——— 5c. blue on blue, horizontal watermarks, star, rare.
- 432 1874, 6 and 10c. white and amber, of various sizes and watermarks, 10.
- 433 1874-83, 2, 3, 4 and 5c. official, various colors and watermarks, 12.
- 434 ——— 6c. carmine, official, all colors and watermarks, 10.
- 435 ——— 10c. pale and deep brown official, white and amber, all watermarks, 6.
- 436 1870-5, 3, 5, 6 & 10c. official, all colors, envelope marked specimen, 9.
- 437 ——— 6c. carmine, white and amber, all watermarks, extra official, 4.
- 438 ——— 15c. *yellow* on white, very rare color, marked specimen on left corner. Extra official.
- 439 ——— 4c. 15 and 30c. on white, extra official, the latter marked specimen, 3.
- 440 ——— 30c. black, 90c. carmine on white, extra official.
- 441 1871-5, 1, 3, 5 and 6c. various colors sizes and watermarks, envelopes marked specimen, 21.
- 442 1876, Centennial, fine set both dies, scarce, 4.
- 443 1882, 2c. red, both dies, all colors, shapes, watermarks varieties, &c., desirable lot, 43.
- 444 1884, 2c. brown, both dies, all colors, shapes, watermarks, &c., 29.
- 445 1882-3, 4c. green, 5c. brown, white and amber, various watermarks and shapes, 12.
- 446 Official Post Office Dept. 2 and 3c. yellow, Service, buff and white, various sizes, 13.
- 447 ——— 6c. Reays extra official, one marked specimen, rare, 2.
- 448 ——— 6c. Plimpton extra official, good, 3.
- 449 ——— War 3c. Reay and Plimpton, white, buff and blue, various sizes, 6.
- 450 ——— 1, 2, 3, 6, and 12c., rare lot, envelopes marked specimen, 7.
- 451 ——— 10c. white official, marked specimen, rare and valuable.
- 452 Wrappers, 1870-82, fine lot, 1 and 2c., various dies, 14.
- 453 ——— 2c. scarlet, Die "D" very rare and very valuable.
- 454 ——— War Dept., Reay and Plimpton, 1c., 2c., Plimpton marked specimen, rare, 4.
- 455 ——— Albino 1c., struck without color, rare and curious.
- 456 ——— 1c. colored on reverse instead of front, very rare and valuable.
- 457 ——— 2c. struck without color, rare and curious.
- 458 ——— 2c. embossed but only one half colored, a great curiosity, very rare.
- 459 ——— 2c. colored on reverse only, front uncolored, very rare.
- 460 ——— 1 and 2c., fine pair of these curious albinos, 2.
- 461 ——— 1c., fine duplicates, 3.
- 462 ——— 1c., another lot, two damaged, 3.
- 463 ——— 2c. fine duplicate pair, 2.

U. S. ENVELOPES WITH WESTERN FRANKS, ALL
ENTIRE AND UNUSED.,

- 464 Northern Pacific Exp. 1875-82, 2c. red, scarce, 2.
- 465 Wells, Fargo & Co., California and Coast Route, 153, fine, rare.
- 466 ——— 1875-82, white and amber, 2 and 6c. fine, scarce, 4.
- 467 ——— Lines in the U. S. 1882, white and amber, scarce, 3.
- 468 ——— New design. 1883-4. white and amber, scarce, 3.
- 469 ——— California and Atlantic Exp., 1864, 18c, official, rare.
- 470 United States Envelopes, entire, 1875 5c. blue on blue with one stamp
and half of another one, rare and curious.
- 471 ——— 1875, 5c. blue on blue, 26.
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